

Blue and White

effect of the collariess frocks and basket

With the coming of midsummer large,

creation convincingly on your head.

The plume-trimmed hats are usually of the finer straws—Neapolitans, crin and

the new flexible hemp straw being high

in favor with Georgette, whose picture

effects are deservedly famous. For morning wear the coarse straw braids are

smartest, and these bralds, though they

Two gorgeous feather-trimmed models

are shown, each halling from an indis-

putable Paris milliner. One of these hats is of hemp straw in a soft golden brown

look very heavy and cumbersome, are it reality light as thistledown on the head.

hats.

artist who, after painting the portrait of a society woman in fashionable attire, took his brushes and daubed out the face. Upon the lady's indignant remonstrance he replied, "Madame, the costume is all that I can see."

The New Flat Bandeaux.

The milliners, however, will assure you -as you peep anxiously out at them from under a lifted side of hat brim, that "there is a splendid device to keep the new hats from resting on the shoulders." Then they produce a contraption which makes you think of a huge cookle with a hole in the middle-only this cookie is as big as a pie plate. The hole of the cookle fits over the top of the head, the chapeau is adroitly poised on its edge, and there you are. If you like the hat and there you are. If you like the hat you will take it-along with the cookle bandesu and the milliner's advice to invest in a few puffs or a pompadour. If you are not willing to do this, bette pass the alluring peach basket shape with a sigh of regret and select a more conservative style.

With the collarless frocks which are worn this summer these big hats will be especially artistic and attractive and one notes in the restaurants these spring evenings that hoops of jet or nearls swinging from the ears add still further to the striking and picturesque Plumes Are the Summer Feature. color, and the rich plumes massed at one shady shapes always make their appearance, and some of the huge plume-trimmed hats for dressy wear seem to have ale" tan. Wide velvet ribbon in a ale" tan. Wide velvet ribbon in a stepped from old paintings. Willow and medium brown shade is crushed about lobster plumes in wonderful new shades are seen on some of the French bats, the other side of the crown. These wide velvet ribbons are a feature of the French and Paradise algrettes at \$50 each seem hats, some of the ribbons being fully an every-day matter to the nonchalant attendant who places an ostrich heaped

eight or nine inches across.
Flowers and feathers are combined on another superb hat for casino and carriage wear. This big hat is of black Neapolitan straw, the drooping brim being rolled a blt off the face and the high own being almost covered with a fall of superb white ostrich feathers. They white roses clustered against a fold of black relvet ribbon encircle the crown below the shower of plumes. Black and white or magple effects are particularly smart, and many black Neapolitan hats are trimmed only with wide black velver ribbon and a cluster of white ostrich aigrettes.

The Fad for Black Hats.

Hat of Embroidery

Hand made

inspired the craze for black millinery. Smartly dressed women wear with their tallored suits of swart worsteds, and mobalrs turbans and basket hats of the roughest black straw, with algrettes and jet trimmings, or simple bands and bows of black velvet ribbon. dressier costumes the finer straws show these same simple bands of velvet ribbon, and the style has a distinction of its own. Black is also combined with colors, some of the big, coarse straw bats in black having bands of nattler blue rib-bon and bunches of plnk roses—a most the combination. Other hats are trimmed with dark fruit and berry shades. Elack combined with green is also exceedingly good. One huge black crin hat, seen at a recent display of midsummer millinery, was encircled with bunches of purplish black berries in dull green

The Dashing Helmet with Side Feather eaves, a fold of raspberry red velvet home that all the pretty younger women are copying the models in the shops. One showing under the fruit clusters. A white rough straw basket but was trimmed solely with a huge cabachon of glossy lovely hat of this sort was of allover eye-let embroidery cut in a huge circle and black grapes, surrounded by vivid green leaves. This hat was worn with a black edged with a frill of narrow lace, this needlework circle being thrown over a mushroom shape of rose pink straw. The frilled edge fell an inch or two below the frock and a green parasol completed a straw brim all around, and the hat was The Hat Matches Other Belongings trimmed with a band of black velvet rib-bon and one big pale pink rose. Another This notion of matching the parasol to hat on this order was of black chantilly lace shirred on black cord and laid over a be hat is always a pretty one, and just low the graceful scarfs, which form a feature of the up-to-date woman's ward pot-shaped model of coarse white straw. robe, carry out the color scheme of hat and parasol. Another fad is to have the At one side was a cabachon of forget-me nots and tiny pink roses. satin petticont, which shows a wee bit when the skirt is lifted, maich hat and parasol in shade.

The hand-made lingerie bats have none of the niry fluffiness of past seasons. They are rather hard in outline, as will be seen in the photograph of one of these bats shown on today's page. But this hardness is considered extremely smart, acof such a hat being in the sheerness of materials and the dainty hand work thereon. The model shown is made of strips of very fine machine embroidery attached to strips of pia-tucked batiste by entre deux of yelning. Tiny lace frills run along the intersections. A wreath of shaded of one ear. Only a pretty face could stand this rather during hat, but the pink roses in pastel shades encircles the tler blue ribbon tie beneath the chin-

The Bonnet Hat With Strings.

Every hat opening has made a feature of the poke bonnet with long streamers, and women are asking whether these quaint effects will really be worn on the streets. They really are being worn, though naturally one does not expect to see a poke bonnet with picturesque streamers beneath the chin of a morulug in the shopping district. But at the summer resorts and in the restaurants the streamers will surely be a feature. Only young and very lovely face is bewitching under a poke bonnet brim and over co quettishly tied streamers, and unless one can look bewitching in a poke one will be dangerously apt to look absurd. So, let the woman not blessed with beauty, youth and witchery of face wisely select a kindly mushroom shape, a dashing turban or of a roll at one side of the brim the last named style the coveted streamers will be perfectly permissible.

ANOTHER WAY TO MAKE THE HIPS INCONSPICUOUS.

THE eternal striving toward hipless-ness brings forward all sorts of iu-genious ideas. Now comes the notion attaching the petticoat to the bottom of the corset by means of a line of the metal snap fasteners. As the medish woone petticoat, this is quite a practical plan, so far as pettleoats of satin or other dark fabrics are concerned. It must be remembered, however, that most of these metal snap buttons are anything but rustless, and if one's summer petti-coats are of washable fabrics some other scheme of hiplessness must be devised.

finished with a wide strip of Irish lace,

beneath which is a tiny frill of hemmed linen. The Eton collar is of tucked net

with an Irish lace edge. Irish crochet medallions are set into the net and little roses of the crochet are sewed at inter-

Sewing in Human Hair.

omplexion and general appearance of his fashionable patrons, there is a branch called beauty surgery which deals in very painful operations. Those operations which change the appearance of the nose and make beautiful Roman noses out of misfit affairs have been written of before, but the sewing in of human bair out of the patient's own head to manufacture eyelashes and eyebrows is

to the eye. Never have picture effects been so much the vogue, and the delight-

ful part of it seems to be that one may

choose one's picture from any period one prefers. It may be in dashing cavaller,

plumed style; or in gaily flowered Dolly

Varden effect. It may be borrowed from

a Romney painting, or be on the Direc-

toire poke order. It may be a floppy brimmed Maud Muller affair, loaded with

wheat and popples, or it can possess the

austere lines of an ancient war helmet.

Brims Beginning to Roll Up.

The midsummer bats will all set well

down on the head, but many of them

show a coquettish roll at one side of the

brim or at back or front, and altogether they have a more dashing and less mys-terious air than the obliterating shapes

of the winter which came down over the

eyes, suggesting the idea—according to some critics—that since women were so

frankly displaying their charms of figure

by the scanty Directoire skirts they were

Spring turbans are often tilted to one side as though their wearers had deter-mined that at least one eye should be able to see out, and the big mushroom

hiding their faces with their hats.

Yet this is the latest venture of the beauty doctors. It is extremely painful and the effects of the operation takes days and days to disappear. An unusually long hair is carefully selected from the patient's head and shoved through the urved exclet of a surgical needle. Then the needle is shoved through the edge of the eyelid. Evidently this is delicate several bairs, and about 20 needle holes

HILE the skilful beauty doctor usually merely tries to improve the thought the series of loops of hair. The loops are cut with scissors and the eyelash is

> The patient must then lie in a dark room until the soreness has disappeared, and the pain is very great. These eyelashes look exactly like the real article and are so in a certain sense. The great trouble with them is that, not having any real roots and consequently no nour-ishment, they become very brittle. They are constantly kept soft with special oil, and, despite the greatest pains, frequently break off. When many have done this enough new hair must be sewn in the cyclid to complete the set.

The eyebrows are sewn in after the same general plan, but are less painful to obtain and last much better and do not break off as easily. Many fashionable women in Paris, Vienna and London have The operation is repeated with undergone this operation, and with new eyebrows and eyelashes of great length are thus punched through the tender eye- their look; are undoubtedly improved.



Two Dutch Collars Easy to make at Home

Recent Studies of Chinese Art.

HINESE paintings are subjects that , front about on a level. until very recently were but slightly known to Occidental students of art. Yet recent light on this subject shows that some of the Chinese artists as early as the first Crusade had created paintings not only cleverly drawn and masterfully colored, but filled with that subtle artisti sense that is universally understood and appreciated by cultured mankind.

Chinese temples have furnished the best examples of Chinese palatings, just as the great cathedrals of Europe have given to Western civilization the best pictures from the brushes of the Italian, French and Flemich artists. These paintings are mostly Chinese landscapes, although the hunting picture of Chao Meng-Fu, called

hunting picture of Chao Meng-Fu, called "Mongols-Hunting," is one of the most famous Chinese pictures. Nature studies, especially of birds, are frequent.

But the most singuiar and interesting point about Chinese painting is, perhaps, the fact that two distinct methods were used. The first was called the "kakemono" method, in which the view was supposed to be the same as if one stood on the top of a bill and looked down on the painting, in place of standing in

This method, coupled with some queer views as to perspective values, are what causes Chinese paintings to have their weird appearance to foreign eyes, when the beholder has never studied Chinese

art methods.

The "makemono" method is sometimes The "makemone" method is sometimed used, and in these paintings the method is practically the same as in our own schools of art. The finer elements of painting such as feeling, repression, color schemes, etc., are said by art crities to be superbly demonstrated by a number of the finer Chinese artists.

discouraging to keep the blades of her table knives thoroughly clean and bright. They should always be cleaned and rubbed with soft flannel only. If they are spotted, rub some wood ashe, on a freshly cut piece of Irish potate and scour the knife blade with it. Ivory-handled knives should never be dipped in hot water, as the heat turns the ivory yellow. When not in use expensive knives should be carefully wrapped in tissue paper and kept in a box in a drawer of the buffet. CLEANING KNIVES.

The Van Dyke Collar with Pleated Jabot

NE famous dressmaker insists that he plans all costumes with her mind's eye fixed on the neek and breast of the prospective creation. This portion of the costnme, insists she, is the focusing point of the ob-server's glance. "When you look at a stranger," says she, "where does your eye rest after leaving the face? On the neck dressing! What does one notice in a man's dress first of all? His linen and

There is enough truth in this to make the wise woman consider very carefully the dressing of her neck—and especially in the season when furs are laid aside is the neckwear consideration of first im-portance. Immuculate daintiness and neatness of arrangement are of far more

has said that the doubt as to whether a collar is or is not clean enough to wear just once more is sufficient answer to the question. Neckwear is a thing about which there must never be the slightest doubt.

The pretty collars in vogue now are so easy to make, if one is willing to give a little time and pains, that many women are fashioning their own summer belong-ings of this sort and are saving the rather exorbitant prices asked by the shops for neckwear of fine character. It is far better to possess one really dainty bit of neckwear-and if necessary do the frequent laundering one's self-than to invest in a number of cheaply made sorts

Low-neck dressings will have the favor this season. Every woman with a face young enough or a throat plump enough is having her frocks made in collarless style; and with these collarless frocks will be worn the big, down-turned hats in very picturesque effect. Some of these round or V'd bodices are finished with a simple corded edge, or with one of the cord ruches which come in white colors and gold and silver effects. Other bodices meatness of arrangement are of far more importance than mere becomingness in neckwear. A solled sick or mussy fabot, no matter how becoming in style, will not only detract from a woman's charm, but will be apt to arouse suspicious of her personal habit of neatness in the mind of the beholder. Someone

beads, sewed fast to the edge of the neck opening

With summer blouses, of course, some more positive finish than a cording or a

string of beads is necessary, and the new low collars are fascinatingly pretty, with their trimmings of Irish and cluny lace, their hand embroideries and the gay little jabots, rabats and tab ties. The cheaper grades of these collars are made of lawn much trimmed with Val. lace; but the woman who values really distinctive be-longings will eschew these cheap and flimsy styles and have nothing but collars of fine handkerchief linen, with trimmings of either Irish or cluny. Imitations of these last-named laces are often ery clever, and if the patterns are carefully chosen they may be used with almost as good effect as the real laces. Sometimes the addition of clusters of little crochet balls or round buttons will ift an imitation Irish medaliton to the

with lingerie shirtwaists, with linen and cotton frocks, over coats of wool, mobalr and linen, and even with bathing suite. At Palm Beach many Irish lace collars its wetting. Some of the hand embroidered neckwear sets which come from French

striking color effect.

Turbans Are Dignisted by Plumes

The favorite ostrich feathers are used

even on the comparatively small turbar shapes, which will continue to be work

with certain types of costume all summer A helmet turban of fine black hemp stray

Is dashingly smart with a sliver cord, dull

silver and pearl ornament and an electric

blue ostrich plume sweeping down back

style is especially individual and smart.

A more generally becoming turban mode

is the one of white straw braid which shades the face and softens the expres-

sion. This bat is in Corday shape and I

rimmed with ciel blue velvet ribbon and

two lovely blue plumes. It would be de

lectable on a woman of the spirituelle type, with blue eyes and wavy golden bair

Wear Only Fine Feathers in

Warm Weather.

Plumes for summer wear should be o

especially good quality, for there is so much dampuess in the air after sundown

that only a plume of rich quality will re-tain its richness and fluffiness through a

summer season. Willow plumes are ex

remely tempting and extremely costly

out a willow plume for summer wear is not such a wise investment as an equally expensive feather with full, heavy flue or

tip. The willow plume cannot be recurled by the amateur, for the long, graceful

ends are very lightly knotted to the ends

pull of the curling knife breaks the fragil-

Lingeric Hats Made by Hand.

Simple hat styles are always youthful it

suggestion, and especially in summer time with light frocks do they lend a girlish

air; and though the dashing shapes loaded with magnificent plumes are stunning, the

bebe hats of innocent lace and ribbon cer

This year there are two styles of lingerle hats—one of fine lingerle material sewed

together by hand and daintified by pin tucks, the whole mounted over a stiff

blocked shape; the other a bebe effect of

are so charming and so easy to make at

limit look sweetly unsophisticated.

convents show a turn-down collar matched by little cuffs and a pair of pointed rev ers to be attached to the coat. The French neckwear embrolderies are usually very simple, heavily padded dots, a quarter of an inch in diameter, being the favorite notion. A stock or Dutch collar of sheer handkerchief linen, worked with these dots and trimmed with a narrow edge of Irish or cluny lace, is bound to be distinguished in style. If the dainty ellar is matched by a little tab tie and narrow cuffs, all embroidered with the padded dots, there will be a neckwear set which the owner may well treasure. All the finest of the hand-made collars come with Jabots or tabs to match, though on very warm days the low colars will be worn over thin blouses, with iars will be work over this blouses, with only a rough brooch as a fulsh. There is something especially cool, neat and dainty in this low collar and brooch com-bination, and with the picturesque mil-linery for midsummer wear these effects of simple collar and brooch will be most

For more formal wear with tailored inen frocks and coats the jabots and ties are in better teste. are shown; one in Dutch Vandyke style; one a simple Eton, and the other a deep Puritan collar with bow and tab ends. The Vandyke collar is of bandkerchief linen edged with Irish lace, and medalllons of the lace are set in at each point. The jabot with this collar is of the linen

vals along the edge. The jabot is of net finished with a square medallion of the crochet, and at the top is one of the little Irish lace bows which may be purchased for a trifle in any neckwear shop. orate and combines hand-dotted linen with a deep edge of Irish lace. The now and tab ends are quite impressive in size. a frill of linen dulshing the long ends of the lace. For the woman in mourning there are turn-down collar and cuffs of finest handkerchlef linen. These collars are la Etou

shape and are rather narrow, with wide bems set in with tlny band stitches. There are even Eton collars of white crepe for widows' wear and these are worn with little jabots of black crepe. Pretty colored neckwear is shown for wear with summer shirtwaists, and many young women are making up these bits of neckwear for themselves. A white linen collar in Dutch or Eton style is dotted and scalloped by hand in color. Two quarter-yard lengths of colored cyclet embroidery yard lengths of colored cyclet embroidery flouncing make a graceful jabot, and this is attached to the collar with a pert lit-tle bow of the cyclet embroidery over colored linen. With white or plain col-ored linen or chambray blouses these cyclet embroidered and hand worked neck dresslogs are extremely daints. dressings are extremely dainty.

Fashion Notes.

A COMPROMISE WITH ELBOW SLEEVES.

HE dressmakers continue to insist on the long close fitting sleeve and the woman who dotes on comfort is in despair. Anything more unpleasant than the process of peeling off a long tight sleeve, inch by inch, when one comes home on a hot day can scarcely be imag-ined. A glimmer of light, however, appears on the sleeve horizon in the form of pears on the sleeve horizon in the form of cool little transparent cuffs set into the lower end of the sleeve. Sometimes these cuffs are of Irish lace, sometimes of very sheer batiste, tucked or prettily em-broidered by hand. They are simply basted into the sleeve and may be re-moved when laundered. The sleeve itself is of currence of several inches above.

its outer edge with buttons and loops, there is enough reominess obtainable to push the sleeve upward on very warm days.

CHAPEAUX UPON CHAPEAUX.

NE hat over another does seem a bit startling in suggestion, but this style is actually shown in some of the snart millinery shops. A leghorn, trimmed with bands and loops of rose patterned pompadour ribbon had over it a complete lingerle hat built of fine white net shirred on wire. The pompadour ribbon with its pink shadings was very charming, seen through the net. Another hat along this line showed a gray chiffon shape mounted over a white crin hat rimmed with violets. A suggestion, this, for the woman who cannot pack both of CHAPEAUX UPON CHAPEAUX.